

# Larry Gindhart Photography

Weddings :: Portraits :: Events

GindhartPhoto.com  
Indianapolis :: Miami Beach

Headshots, Portraits,  
Families, Groups,  
Model Portfolios  
& Senior Pictures

**Top Three Best Rated Wedding Photographers, 2015,  
WeddingWire Couple's Choice Award 2014 - Rated "A" on Angie's List - Best of 2008, 2009, 2010 & 2012 Wedding  
Photographer, OneWed.com - Top 5 Best Photographers 2007, 2008, 2009 & 2010, WRTV A-List.  
Nickelodeon Jr. – 2009 Parent's Picks Award: Best Family Photographer**

	Package 1	Package 2	Package 3	Package 4
<b>Photography session length</b>	40 minutes	60 minutes	90 Minutes	120 minutes
<b>Total True Cost – In studio or on location in Broad Ripple (Indianapolis) or, in South Beach (Miami).</b>	\$175	\$225	\$275	\$325
<b>Total True Cost – On location Indy metro area, Canal Walk, The Circle, etc. or beyond Miami South Beach; Miami metro, Design District, etc.</b>	\$195	\$245	\$295	\$345
<b>Refined, edited, high resolution images on disc</b>	15	30	45	60
<b>Reservation fee:</b> Non refundable. Required to book date & applied to total cost.	\$65	\$65	\$65	\$65
<b>Balance:</b> payable at or before the time of your photography session	\$110 or \$130	\$160 or \$180	\$210 or \$230	\$260 or \$280
<b>The cost of the session provides for the photographer and the following photographic services (extensive retouching excluded):</b>				
Sitting fee	Included	Included	Included	Included
Digital Darkroom : Basic editing, enhancement & blemish softening or removal	Included	Included	Included	Included
Edited images in High Resolution on disc	Included	Included	Included	Included
Your pictures hosted on photographer's website to share with friends & family	Included	Included	Included	Included
Rights/use license to make prints at any photo lab, post on Facebook, etc.**	Included	Included	Included	Included
Recommended number of looks: Bring all the outfits you want, however, the more time spent changing the less time there is for pictures. Less is more!	1 or 2	2	3 or 4	4 to 6
Shot type(s): close headshot, head & shoulders, torso, ¾ shot, full, full group	Yes, specify	Yes, specify	Yes, specify	Yes, specify
Desired shot styles & poses: Must let photographer know <b>before/during</b> session	Specify	Specify	Specify	Specify
8x10s for actors, performing artists, etc. Must tell photographer <b>before</b> session	Request	Request	Request	Request

View client galleries: <http://GindhartPhoto.com>. Reviews and recommendations:

<http://www.onewed.com/reviews/wedding-photographers/indiana/in/indianapolis/larry-gindhart-photography/1492874/>.

**Summary:** For your photo session purchase you will receive your photographs online and as print-ready, edited .jpg image files in high resolution delivered on CD (or via Dropbox), a personal or commercial use license authorizing you to have prints made at any photo lab; to create model portfolio Composite/Zed cards, to place in publicity materials, advertising or on the internet, including Facebook and other social networking sites. A gallery of selected pictures will be hosted on the photographer's website for you to share and from which to purchase prints. High quality prints from this gallery, made on photographic paper, canvas, metal or specialty merchandise, may all be purchased directly through your online gallery.

**Attention actors, models, performers:** Excellent prices & fast turnaround are available online at Spotlight Printing, the nation's #1 source for litho comp/zed cards and headshot prints: <http://www.spotlightprinting.net/>. Spotlight offers typesetting, custom layouts, online proofs & proof changes, rush orders (on request) and U/V coating on Com/Zed cards at no charge.

**Fees:** The retainer and session fee balance are payable to Larry Gindhart Photography. The deposit is to be paid at the time of booking and the balance at or before the conclusion of your photo session. Payment may be made by check to Larry Gindhart Photography, 6731 Shore Island Drive, Indianapolis, IN 46220, or by credit card online by opening the "Fees + Payments" tab at the top of any page at: <http://GindhartPhoto.com>

**MODEL/EXHIBITION/RELEASE:** PHOTOGRAPHER retains ownership of digital originals and the unrestricted right to copyright, use and publish images resulting from this assignment for commercial, promotion, competition or other purposes such as, but not limited to, print ads, brochures, websites, exhibits and other promotions without compensation or liability to the client. CLIENT receives a personal or commercial use license assignment.

*I have read the info on pages 3 through 5 about what clothing to wear, makeup & hair, what to bring and how to arrive.*

<b>Client Signature:</b>	<b>Age:</b>	<b>Date:</b>
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<b>If under 18, Parent/Guardian Signature:</b>	<b>Date:</b>
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**For photographer's use only**

Package choice	Deposit date	Session date	Rain date	Session time
Location:				

**The Clothing** You don't want your clothes to take emphasis "away" from you. Avoid clothing that will distract from your face such as loud patterns like checkerboards, polka-dots and stripes. Look at collars and necklines and how they'll frame your face. In general, go with long sleeved garments that are medium to dark in tone and are solid in color or have a subtle pattern. Earth tones are good colors for outdoors. Bright, vibrant colors and contemporary looks can be different and fun. If you are wearing a patterned garment, try to select one that has a subtle pattern and is dark in tone. Avoid white if possible. Dark, medium and bright colors in the ranges of dark blue, red, burgundy, purple, gold, yellow, and dark green or black are all good for photography. Khaki and tan work as contrasting accents. Extra jackets, sweaters or scarves are good for extra looks and quick changes.

- Wear clothes that are comfortable and that you feel you look good in; that you get complimented on.
- Avoid busy patterns and lines/stripes; Avoid large words, commercial, sports or designer logos and all white outfits.
- Make sure your clothing and accessories are coordinated and fit well.
- Make sure your outfits are pressed and free of wrinkles.
- In general, don't overdress, unless you are specifically going for a formal, elegant, eveningwear look.
- Avoid jewelry that would distract from your face or that looks dated.
- Long sleeves photograph well and help focus attention on the face.
- For multiple looks, bring clothing that emphasizes different interests, activities or aspects of your personality, roles/characters (professional, blue-collar worker, intellectual, sexy, artistic, musical, athletic, etc...).
- Ladies, for outdoors, slacks or jeans give more posing choices.

**The Hair & Make-up** Ladies, simple, clean, and fresh is best—emphasize eyes, lips, contour (face shape). If you are blessed with lots of freckles, don't cover them up. Do your make-up as if you were going out to dinner with a friend you haven't seen in a while. Powder helps to subdue face shine from oils in the skin.

- Make-up should be clean and natural.
- Apply a layer of translucent powder to help eliminate shine, make pores seem smaller, skin more even, and blush smoother.
- Line lips before applying matte lipstick, then reline. Don't overdo it. Dip a cotton bud in powder and run along lip line to prevent color from bleeding.
- Lipstick: avoid glosses, frosts or garish colors.
- Avoid makeup or powders containing glitter or sparkles.
- Don't get a new hair style/cut just before the shoot.
- Use products on your hair, face or body that you are familiar with and like the way they look.
- Avoid over-styling hair.

Guys, if you have facial shine due to oils on the skin, a light powder foundation that is matched to your skin tone can reduce imperfections and an oily appearance. Get your hair cut at no less than a week before the session to avoid white haircut lines.

**The Headshot!** Styled for business, publicity, actors and the performing arts – The Headshot – needs to look like you and be as natural as possible. It's your own personal unique look that will make you stand out. Ideally Headshots are intended to convey the notion of WYSIWYG; what you see (in the photo) is what you get (in person). Choose clothes you like the way you look in and perhaps also get compliments when you wear them. Dress in a style that conveys the look and attitude you wish to publicly present. Do a dress rehearsal at home in front of a mirror to see how you look in your outfit(s). Professional/executive, contemporary and cinematic styles are available.

**Engagements and Portraits:** For engagement or portrait sessions, some women will have their make-up and hair done beforehand. Some cosmetics departments provide complimentary make-up sessions with the purchase of products over a certain amount. Some cosmetics counters provide makeup sessions for \$35 to \$45. If you would like to hire a makeup artist for your session, their rates range from \$75 to \$150 and several are listed at <http://GindhartPhoto.com>. To see MUA portfolios and get contact info, go to the Information section.

**Seniors:** Select a variety of casual and formal outfits that you feel make you look good. It is highly recommended that at a portion of your outfits meets with your parent's approval. Props: bring something fun and interesting to you. Bring storytelling props that relate to important personal interests and activities: musical instruments, band, ROTC, martial arts or sports uniforms, dance leotard, class ring, sunglasses, personal or family memento, etc.

**Portraits, Families, Groups:** Select and wear clothes that make you feel comfortable and that you feel make you look good. For family and group photos, try to coordinate a general color theme. Colors do not need to be identical! A thematic blend of colors—especially dark, earthy colors—that are mutually complimentary works well and looks natural. If you have small children or infants, attempt to schedule the session to correspond with the child's better times of day.

#### **What to bring:**

- Let the photographer know what kind of look you want. If you'd like, bring samples from magazines or other headshots to help communicate your ideas.
- Families with small children, bring some favorite toys.
- Make-up kit with hair products, brush and comb so you can make adjustments, touchup and freshen.
- If you wear glasses, see if your optometrist will loan you a set of empty frames that resemble yours to wear for the session.
- You may bring a friend, a parent or spouse, if that would make you feel more comfortable and put you more at ease.

#### **How to arrive:**

- Hair styled and makeup already applied.
- Outfits pressed and wrinkle free.
- Guys freshly shaved.
- Nails manicured, hands clean.

- Dressed in first outfit (weather permitting).
- Arrive a few minutes early. If you are late or not ready to start, you will have less camera time.

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  - *magazines, books, newspapers, other printed publications*
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